



1823



Treppenschliff Schale

design: Josef Hoffmann, 1912

With its clarity and the harmony of circular and rectangular shapes, the "Treppenschliffschale" (stair-cut bowl) is a masterpiece in design and execution. The steps are cut out of the massive raw glass one by one and polished by hand. The piece was first presented at the "Werkbund" exhibition in Cologne in 1914.